

## **CULTURE SEMINAR - KULTURNI SEMINAR 2007**

### **Seminar za kulturne animatorje**

Twenty two Slovenians from around the world descended on Slovenia for a week long cultural seminar organised by The Office of Slovenians Abroad (Urad vlade RS za Slovence v zamejstvu in po svetu). The action packed seminar held between March 12 and 18 saw the delegates experience an array of Slovenian culture, from morning to late evenings on some occasions, led ably by Tatjana Lesjak Klun and Dragica Breskvar.

The cultural seminar covered topics such as literature, photography, film, folkloric dancing, and music and singing. Seminar sessions were held in various locations in Ljubljana and were rounded out by visits to places of cultural importance like Cankarjev dom (for a ballet performance), the National Gallery, the Slovenian Ethnographic Museum, the Slovenian Writers Association, and the Association of Slovenian Composers. Bus trips saw the delegates visit places and towns out of Ljubljana such as Jesenica for a folkloric dancing workshop led by renowned dance instructor Bojan Knific. Another trip saw the delegation visit the Slovenians in the Koroška region of Austria (across the border from Slovenia) to witness the cultural activity of Slovenians living there, lunch at a traditional Slovenian restaurant (kosilo v domači gostilni) and at Šentprimož watch a play (the Bare Pianist - Goli pianist) and listen to the choir Korenine (pevski zbor Korenine). In the town of Trbovlje (hometown of industrial electronic group Laibach) delegates saw preserved cottages of how people used to live in older times and take in a play at the local theatre.

Back in Ljubljana literature and choir workshops were conducted by highly skilled practitioners giving delegates valuable tips in their field of endeavour.

Between the parameters of tradition and innovation Slovenians from abroad received an expanded view of the meaning of Slovenian culture. Thank you to Urad vlade RS za Slovence v zamejstvu in po svetu for running this invaluable seminar and hope they continue with their support in this series of seminar as it is much needed by Slovenians abroad.


Adrian Vatovec

Additional coverage of the seminar can be found at <http://www.slovenskapalma.org/>

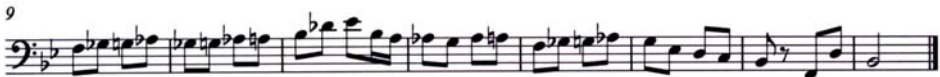
## MED TRADICIJA IN INOVACIJA

glasba / music Adrian Vatovec

Acoustic Bass



A. Bass



9

## BETWEEN TRADITION AND INNOVATION



Bas: Muzej / museum - Kostanje / Köstenberg – Avstria / Austria



Tatjana Lesjak Klun – seminar organizer –  
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po svetu.  
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Dragica Breskvar - leader of professional part of  
the seminar (vodja strokovnega dela seminarja).

## Slovenian delegates from abroad



Argentina	Damijan Ahlin	damah@keko.net
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## **Lecturers – Predavatelji**

Dragica Breskvar, prof., samostojna svetovalka JSKD za literarno dejavnost in urednica revije Mentor; vodja strokovnega dela seminarja

Tomaž Gubenšek, igralec, docent za področje odrskega govora na AGRFTV

Nina Meško, univ. dipl. kemičarka, samostojna svetovalka JSKD za plesno dejavnost

Tone Rački, akademski slikar

Bojan Knific, etnolog in kulturni antropolog, samostojni svetovalec JSKD za folklorno dejavnost

Branka Bezeljak Glazer, prof., gledališka režiserka in pedagoginja

Andreja Koblar Perko, prof., samostojna svetovalka JSKD za literarno dejavnost

Tatjana Vasle, prof. solo petja na Srednji glasbeni in baletni šoli v Ljubljani

Martina Batič, dirigentka opernega zbora v Ljubljani

Miha Mohor, prof., vodja OI Kranj Zavoda za šolstvo RS